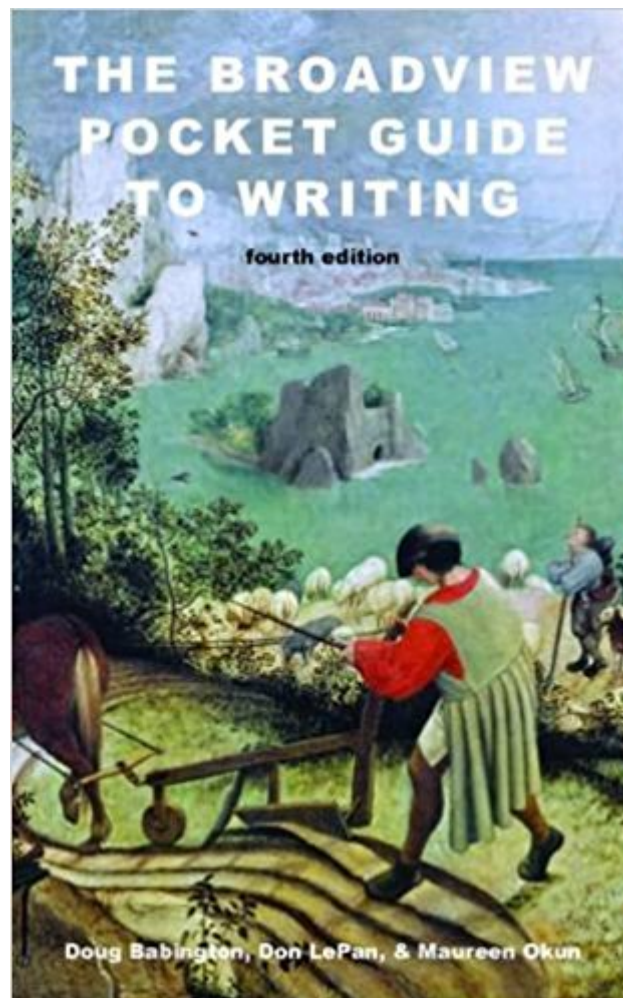


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The Broadview Pocket Guide To Writing - Revised Fourth Canadian Edition



Synopsis

The Broadview Pocket Guide to Writing is a concise volume presenting essential material from the full Broadview Guide to Writing. Included are summaries of key grammatical points; a glossary of usage; advice on various forms of academic writing; coverage of punctuation and writing mechanics; helpful advice on how to research academic papers; and much more. Four commonly-used styles of citation and documentation are covered—MLA, APA, Chicago, and CSE. The revised fourth edition includes full coverage of the 2016 MLA Style changes.

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Customer Reviews

Comments on the full Broadview Guide to Writing: “The Broadview Guide remains the most readable writing guide available at any price. It’s the only usage guide I’ve ever actually read for fun. Moreover, it’s sensible, and it’s complete. The authors assume nothing, but they don’t condescend. The 6th edition gives more space to the problems of gender, race, and class-biased language; most guides don’t direct enough of our attention here. The new chapter on visual literacy is also good—can an interesting group of paintings & photographs along with a set of clear, concrete ways to read them.” —Jacky Bolding, University of the Fraser Valley “An excellent choice. The expanded coverage of the sixth edition [makes] this not only a comprehensive writing guide, but also a valuable introduction to

communication and critical thinking in today's academic world. I will be recommending this text to students at all levels.

— Maria DiCenzo, Wilfrid Laurier University

— “[The] reference sections on grammar and usage cover everything I would ever point out in student writing. The section on MLA style covers pretty much everything anyone needs to know about how to deploy this system of documentation. The sections on academic writing are [also] very good.

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— “In a market replete with writing guides, this practical book stands out. The [Broadview] Guide re-energizes this pedagogical field by providing clear and concise explanations supported by examples.

— Anne Quinlan, Acadia University

— “[The new] section on how language both reflects and shapes reality is thought-provoking and sensitive. Overall, the book is comprehensive, balanced, and engaging. I enjoyed reading it, and I rarely say that about handbooks and guides to writing. I am sure students will find this book helpful and inspiring.

— Candace Fertile, Camosun College

Doug Babington was until recently Director of the Writing Centre at Queen's University, and the author of articles both on writing and on literature. Don LePan's other books include *The Broadview Pocket Glossary of Literary Terms* (2013) and *Rising Stories: A Novel* (2015). Maureen Okun is a professor in both the English and the Liberal Studies Departments at Vancouver Island University; her most recent book is an edition of Sir Thomas Malory's *Le Morte Darthur: Selections* (2014). Nora Ruddock is Developmental Editor at Broadview Press and co-author of *The Broadview Pocket Guide to Citation and Documentation 2e* (2016).

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